

# Aurelie Nemours Prize 2024

Laureate:

**Susanna Fritscher**

**Exhibition from 3<sup>rd</sup>  
to 30<sup>th</sup> september  
2024**

**Drawing Lab,  
17 rue de Richelieu,  
Paris 1<sup>er</sup>.**

The Aurelie Nemours Prize was founded in 2000 by Aurelie Nemours, one of the leading artists of geometric abstraction in the second half of the 20th century. It rewards any artist, regardless of discipline, whose work continues her rigorous and spiritually-infused quest for the visual. She wrote: "Believing that art is a struggle against the disarray of our civilisation, I firmly believe that the spiritual charge of art is the only recourse and the only salvation".

The prize has been awarded since 2000 by the Association culturelle Nemours, chaired by Serge Lemoine. To ensure the continuity of the activities of the Association culturelle Nemours and their financing, the artist decided in 2001 to create a foundation under the auspices of the Institut de France: the Fondation Aurelie Nemours was born, and its missions are carried out by the Association.

Since its creation, the Prize has been awarded to Julije Knifer in 2000, then to Imi Knoebel, Adalberto Mecarelli, Bernard Aubertin, Helmut Federle, Cécile Bart, Didier Vermeiren, Jean-François Dubreuil, Philippe Decrauzat, Esther Stocker, Pe Lang and Marianthi Papalexandri-Alexandri in 2021 and, for the year 2023, to the graphic artist Irma Boom and the painter Hans-Jörg Glattfelder. In 2024, the prize goes to the Austrian artist Susanna Fritscher.

An installation by Susanna Fritscher will be on show at Drawing Lab from 3 to 30 September, in dialogue with paintings by Aurelie Nemours. The exhibition of preparatory drawings by the two artists will give a more intimate feel to this encounter.

Austrian-born Susanna Fritscher has lived and worked in France since the 1980s.

She creates visual and sound installations that reinvent our relationship with reality by upsetting its apparent stability and constancy. The vocabulary of her works is elementary, their materiality airy, light, luminous and moving. The large-scale works, conceived in the very place where they are exhibited, create unique and captivating sensory experiences that invite visitors to interact subtly with their environment.

Susanna Fritscher has exhibited in prestigious institutions in France and abroad. In France, her installations have transformed the Centre Pompidou-Metz, the Biennale de Lyon and the Musée d'arts de Nantes into immaterial spaces. Her works have been shown and appreciated in many museums and art centres, including the Louvre Abu Dhabi, the Kunsthistorisches Museum in Vienna, the Rudolfinum in Prague and the Forum Ginza Maison Hermès in Tokyo.



Susanna Fritscher - *Für die Luft* - Louvre Abu Dhabi, Loan from the Centre Pompidou, Paris - 2019-2021  
[Discover the work on video](#)



Susanna Fritscher - *Frémissements* - Centre Pompidou-Metz - 2020  
[Discover the work on video](#)



Susanna Fritscher - *Pulse* - Forum Ginza Maison Hermès, Tokyo - 2023  
[Discover the work on video](#)

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